

Fra Les Miserables

EPONINE

Så ikkje bry deg, Marius.
 Det gjer kje lenger vondt.
 Litt regn gjer berre godt.
 Det kan kje ska meg no.

Du er her, det er alt.
 Du held meg varmt og tett.
 Du ber meg heim om litt
 Og regn let alle blommar...

MARIUS

Roleg no. Min, Eponine.
 Det gjer kje lenger vondt.
 Litt regn gjer berre godt.
 Det kan kje ska deg no,
 'Ponine!

Eg skal bli hos deg
 til du har sovna.
 Og regn
 let alle blommar gro.

Eponine Più. lento

Så ik-kje bry deg, Ma-ni-us Det

Marius

Ro-leg no, Min Eponine Det

gjer kje lenger vondt, Litt regn gjer berre godt, Det kan kje ska meg no

gjer kje lenger vondt. Litt regn gjer berre godt Det kan kje ska deg no 'Po-

Ep

Du er her, det er alt. Du held meg varm og tett. Du

mine

Es skal bli hos deg til du hev

+ Str.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef. The piano part includes dynamic markings like 'p' and 'pp', and a section marked '+ Str.' (strings). The key signature has one flat and the time signature is 2/4.

rall.

ber meg heim om litt. Og regn let al-le blo-mer

Mar

sov na og regn let al-le blo-mer

dim.

pp

She dies

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. It includes dynamic markings 'dim.' and 'pp'. The tempo marking 'rall.' is present above the first staff. The key signature and time signature remain the same as in the first system.

A Tempo

US kisses her then
and her body on the ground.

rall.

Mar

gro

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. It includes dynamic markings 'p' and 'pp'. The tempo marking 'A Tempo' is at the beginning, and 'rall.' is later in the system. The key signature and time signature remain the same.